

COSTUME DESIGNER, MILLINER, SCENE DESIGNER, SCENIC ARTIST

Theatre Design Experience

Costume Department Supervisor Costume Design, Production Puppet Design, Production Wigs, Millinery	<i>CATS,</i> <i>Seussical</i>	Clinton Area Showboat Theatre, Clinton, Iowa Director: Matthew T. Miller Choreographer: Amy Hamel	May-July 2015
Costume Design, Production, Wigs, Millinery	<i>8-Track,</i> <i>My Fair Lady,</i> <i>The Marvelous</i> <i>Wonderettes</i>	Arundel Barn Playhouse, Arundel, Maine Directors: Allison Mosier, Brian Swasey, and Ed Pritchard	Summer 2014
Associate Costume Design (Assisted costume designers Cassie Kay Hoppas and Luke D'Alessandro)	<i>A Chorus Line,</i> <i>Legally Blonde</i>	Arundel Barn Playhouse, Arundel, Maine Directors: Tavon Gamble, Thomas DeWayne Barrett	Summer 2014
Scene Design and Scenic Artist	<i>Moliere's The Bungler</i>	The University of North Carolina at Greensboro (Brown Building Theatre, UNCG)	Apr 2014
Costume Design and Production	<i>Humperdinck's</i> <i>Hansel and Gretel</i>	The Greensboro Opera and The University of North Carolina at Greensboro Opera Department (The Carolina Theatre, Greensboro NC)	Feb 2014
Costume Design	<i>Peter Pan</i>	The University of North Carolina at Greensboro North Carolina Theatre for Young People (NCTYP) (Taylor Theatre, UNCG)	Nov 2014
Costume Design	<i>Noodle Doodle Box</i>	Triad Stage/ THTR 232 (Brown Building Theatre, UNCG and Travelling Tour, Greensboro NC)	Jun 2013
Costume Design	<i>Top Girls</i>	The University of North Carolina at Greensboro (Brown Building Theatre, UNCG)	Apr 2013
Costume Design Assistant	<i>The Idiots Karamazov</i>	Old Dominion University, Norfolk VA (University Theatre, ODU)	Mar 2012

Additional Theatre Technology and Craft Work Experience

Stitcher/ Graduate Assistant	<i>A Year in the Life of</i> <i>Frog and Toad, Spamalot</i>	The University of North Carolina at Greensboro and NCTYP Travelling Tour	2013- 2014
Stitcher/ Millinery/ Crafts/ Wardrobe	<i>Judith of Bethulia</i>	Triad Stage/ THTR 232	Jun 2013
Paint and Props/ Graduate Assistant	<i>Romeo and Juliet</i> and <i>Charlotte's Web</i>	The University of North Carolina at Greensboro	Spring 2013
Stitcher/ Graduate Assistant	<i>Junie B. Jones, Bloody</i> <i>Bloody Andrew Jackson</i>	The University of North Carolina at Greensboro	Fall 2012

Theatre Design and Technology Teaching Experience

Costume Shop Supervisor and Intern Instructor (Clinton Area Showboat Theatre, 2015)

- Responsible for two hour master-class for all interns, and coordinating tasks and supervising work performed by smaller groups of interns participating in annual summer internship program offered by the showboat for the rest of the summer. Interns are responsible for completing a set number of tech hours in the costume shop throughout the summer, along with other mandatory assignments including wardrobe crew duties. Ages range from 14-18.

Graduate Teaching Assistant (University of North Carolina at Greensboro, 2012-2014)

- ◆ **Costume Shop:** 10 months of total time in graduate school: Four to five hours per weekday (min): supervised, organized and aided undergraduate practicum students with various stitching, craft, wardrobe and other costume related tasks, coordinating costume shop to complete my personal costume designs, and completed costume and craft construction tasks for other designers as necessary.
- ◆ **Props and Paint Shop:** 6 months of total time spent in graduate school: Four to five hours per weekday (min): Supervising, organizing and aiding undergraduate practicum students with various paint and/or prop construction assignments, Coordinating and supervising practicum students assist painting my scene design
- ◆ **Teaching Assistant** for high school student workshops in Props and Millinery for “Super Saturday” high school recruitment events at UNCG, 2013-2014

Further Professional Design Experience

Licensed Architect

- ◆ Worked in various architecture firms in Charlotte and Raleigh, NC, 1999-2008; Rec'd license in 2006
- ◆ Specialized in multi-family residential, religious and healthcare facilities, with a focus on emergency rooms.

Multi-Media Artist

- ◆ Exhibit and sell personal art work at various events, local galleries and online (www.e4designs.etsy.com)
- ◆ Featured artist on exhibit at Cedar Point Country Club, Suffolk VA, Aug 31-Oct 31 2011
- ◆ Invitational art exhibition, “An Evening of Music and Art; a Celebration of the Soul”, Business Networking Center, Cary NC, Oct 2010

Freelance Digital Photographer

- ◆ Served as official League Photographer for two recreational sports leagues, Raleigh NC (MOC Sports LLC, Triangle Sports and Social Club) Mar 2008- Feb 2011
- ◆ Shoot other various functions and events, specializing in sports (adult and youth), social functions and formal occasions, March 2008- Present

Education

Master of Fine Arts in Theatre Design

The University of North Carolina at Greensboro
Greensboro NC, May 2014

Bachelor of Architecture

Virginia Polytechnic Institute and State University
Blacksburg VA, May 1999

Theatre Design Awards

UNCG Annual Student Choice Awards: Best Scene Design, *The Bungler*, 2014

Official Certifications

National Council of Architectural Registration Boards (NCARB)

Computer Skills

Autodesk AutoCAD 2014, Architectural Desktop 2008, Vectorworks 2014, Google Sketchup, Adobe Creative Suite 6.0, Microsoft Office Professional Suite 2013, Cyberlink PowerDirector, Sony Vegas Pro

Community Involvement

- ◆ Southeastern Theatre Conference, Inc., member, conference attendee and competition entrant, 2014
- ◆ Camp Chanco Alumni Association 1995- present
- ◆ St. Michael's Episcopal Church Building Committee, Raleigh NC, 2007- Feb 2011
- ◆ American Institute of Architects, national, state and local chapters, 2006-2009
- ◆ Arts and Science Council (ASC), Charlotte NC, 2006-2009
 - ASC Young Donors Society, 2006-2009
 - “Most Persistent ASC In-House Chairperson” award, 2007
- ◆ US Green Building Council, 2005-2008
- ◆ Habitat for Humanity, Charlotte NC, 2003-2006
- ◆ Peacework International, Hurricane Relief Mission to El Progreso, Honduras
 - Construction of new homes after widespread devastation caused by Hurricane Mitch, May 1999

Personal Interests

Millinery/ puppetry/ needle crafts, garment construction, accessory design and construction/ multi-media handmade crafts/ handmade toys/ watch and clock design and construction/ up-cycling, recycling and adaptive reuse/ architecture and construction/ green building/ digital photography, videography and image editing/ professional, creative, and journalistic writing/ gardening/ yoga/ recreational sports (flag football, rugby, volleyball, tennis)/ reading, reading and more reading...

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